

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

12-23-1996

PVN-CAT-175-I-024-003-CNLP

Marne Ausec
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

Recommended Citation

Ausec, Marne, "PVN-CAT-175-I-024-003-CNLP" (1996). *Four Valleys Archive*. Paper 27000.
<https://digital.kenyon.edu/honduras/27000>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 23 de 9.

LOT NUMBER: 175I/24

SUBSTANCE: Ceramic

OBJECT: Complex censer prong

CATALOG #: 175I/24-3 MULTIPLES?

DRAWN BY:

CATALOGED BY: 10

PASTE GROUP: D

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 6.31cm WIDTH: 3.49cm THICKNESS: 1.04cm DIAMETER:

VERBAL DESCRIPTION: Complex censer prong. This piece is from near the bowl - the middle - the distal, pointed end - a whole profile. A part of the bowl/plate area is - is not attached.

There is - is not a vent hole. Diameter:

If a distal end, it is flattened - rounded - pointed. The pointed end is - is not worn or abraded.

There are - are not darkened/burnt areas. Where?

There are - are not orange or red blotches. Where?

There is - is not a firing core. If present it is centrally located - shifted towards interior.

The exterior is smoothed - striated - brushed - lumpy - uneven (undulating).

There is - is not a scar near the distal end from modeled decoration.

Slip: yes - no. If yes, describe.

Paint: yes no. If yes, describe.

Not drawn - Drawn. The piece is - not - slightly - moderately - very - extremely - eroded.

Decoration (describe):